

GLOBAL EXCHANGES, LOCAL ENCOUNTERS: INDO- AND PAN-EUROPEAN THEATRICAL, CULTURAL, POLITICAL AND ECONOMIC DIALOGUES IN THE EARLY MODERN PERIOD AND BEYOND

THEATER WITHOUT BORDERS & NSD COLLABORATIVE INTERNATIONAL CONFERENCE

Monday 13 January

10.00 Welcome by Waman Kendre (Director, NSD) & Susanne Wofford and Shormishtha Panja (TWB)

Session 1

10.30 Jyotsna G. Singh (Michigan State Univ.) “Playing ‘Tamburlain’ Across Cross-Cultural Borders”

11.00 Rita Banerjee (SL College [Eve.], Univ. of Delhi) “The Idea of the Theatre in Seventeenth-Century England and the ‘Great Mogull’s’ Court”

Chair: Raj Bisariya (Lucknow Univ., retired)

11.30-12.00 Discussion

12.00-12.15 PM Tea/Coffee

Session 2

12.15 PM Bishnupriya Paul (JNU) “Adapting ‘methods’: Experiments in acting processes in modern Indian theatre”

12.45 PM Gautam Chakrabarty (Freie Univ., Berlin) “‘Pure and Mixed’ in East India: Gerasim Lebedev and the Bengali Stage”

Chair: M.A. Katritzky

1.15-1.45 PM Discussion

1.45 PM Lunch

Session 3

3.00 PM Interaction with Nataraj Honnavalli, Director of *Shakespeare Manege Banda* (Theatre Tatkaal Karnataka)

Chair: Jyotsna G. Singh

THEATRE

5.30 PM *LAMENT OF THE WIDOW*

6.00 PM *SUMANGLEELA*

Tuesday 14 January

Session 4

10.00 AM Susanne Wofford (New York Univ.) “Understanding Apollo: queens without borders in Shakespeare’s *Winter’s Tale* and Euripides’ *Alceste*”

10.30 AM Tom Bishop (Univ. of Auckland) “Imitation, Play and Observation: a Theory of Dramatic Origins”

Chair: Mohan Maharishi
10.30-11 AM Discussion

11.30-11.45 AM Tea/Coffee

Session 5

11.45 AM M.A. Katritzky (Open Univ., UK) Spice girls and Eastern Kings: the origins of stage quacks in the Passion Play spice-purchasing scene”

12.15 PM Michael Armstrong Roche (Wesleyan Univ.) ““Is this religious?": The Religion of Theater in Cervantes's and Massinger's Islamic-Captivity Plays”

Chair: Shormishtha Panja
12.45-1.15 PM Discussion

1.15 PM Lunch

Session 6

3.00 PM Tripurari Sharma (NSD)

3.30 PM K.S. Rajendran (NSD)

Chair: Susanne Wofford
4.00-4.30 PM Discussion

Wednesday 15 January

Session 7

10 AM Jacques Lezra (New York Univ.) ““These hands are not more like”: Unlikely Politics on Stage”

Chair: K.S. Rajendran
10.30-11 Discussion

11-11.15 AM Tea/Coffee

Session 8

11.15 AM DIRECTORS' PANEL Aniruddh Nair (Wide Aisle Prod.) and Robin Das (NSD)

Chair: Tripurari Sharma (NSD)
12.15-12.45 PM Discussion

Session 9

12.45 PM Sukesh Arora (Yellowcat Theatre) and Jesús Clavero (Instituto Cervantes) “Spanish Theatre in India: Experimental Projects by Instituto Cervantes”

Chair: Michael Armstrong-Roche
1.15-1.30 PM Discussion

1.30 PM: Lunch

Session 10

2.15 PM Melissa Walter (Univ. of Fraser Valley) “An Italian India for England: The moral philosophy of Doni”

2.45 PM Shormishtha Panja (Univ. of Delhi) “Boydell, Bengal and after”
Chair: Jacques Lezra (NYU)
3.15-3.45 PM Discussion

THEATRE

7.00 PM *THANA THEKE ASHCHI*

8.30 PM *ARPITA NAVINBHAI*