

TransEuropa II:

Early Modern Drama between East and West

University Center Telč, Czech Republic, June 21st-26th, 2008

Saturday, June 21st

Program opens with Conference Dinner in Telč

Sunday June 22nd

Late Morning and or over lunch: Informal Open meeting of Steering Committee and anyone interested in joining discussion about the plans for the next Theater without Boundaries Conference

Session One: 2-5 p.m.

Paper 1: Clare McManus. 'Playing Dumb: The Interaction of Vocal and Corporeal Performance Modes on the Early Modern European Stage'.

Paper 2: Klára Bicanová. "Davenant's *The Siege of Rhodes* and the Influence of French Literature"

Paper 3: Richard Andrews: "Italian dramatic texts published in France, c.1570-1640"

Monday, June 23rd

Session Two: 9:30-12:30 p.m.

Paper 1 M A (Peg) Katritzky, "Mountebanks and Monsters: theatrical illustrations in Jan Amos Comenius's *Orbis Pictus* (1658)"

Paper 2: Pavel Drábek, "The early modern *Quodlibet*: a Hypothesis on a Possible Theatre Genre"

Paper 3: Melissa Walter: "Translating Silence in *The Battle of Alcazar*"
A Christian Turned Turk and *The Travails of the Three English Brothers*"

Lunch and break

Session Three: : 2- 5 p.m.

Paper 1: Christian Billing "Shakespeare's *Cymbeline* (and Boccaccio's *Decameron*): Representing European Nationhood on the Early Modern English Stage?"

Paper 2: Natasha Korda "Staging Alien Women's Work and the Fabric of Early Modern Material Culture."

Paper 3: Shormishtha Panja: "Shakespeare's *Macbeth* and Vishal Bharadwaj's *Maqbool*: Generic and Cultural Exchange"

Monday night: Celebratory Dinner

Tuesday June 24th

Session Four: 9:30-12:30 p.m.

Paper 1: Eric Nicholson, "Et in Arcadia the Dirty Brides"

Paper 2: Jane Tylus, "Shades of Pastoral, Poliziano through Poussin"

Paper 3: Susanne Wofford, "Conflicting contemporary and ancient festive contexts of pastoral drama: The Case of *The Winter's Tale*"

Lunch and Break

Session Five: 2-5 p.m.

Paper 1: Michael Armstrong, "A Dramatic Response to Early Modern Moralistic Attacks on the Stage: Gypsies, Thieves, and Actors in Cervantes's *Pedro de Urdemalas* [*Peter the Schemer* or *Peter the Great Pretender*]"

Paper 2: Markéta Polochová, "An Adaptation Adapted: A Premonstratensian *Midsummer Night's Dream* (1662)"

Paper 3: Rob Henke, "Playing *Erudita* in Padua: Ariosto, the Commedia dell'Arte, and *The Taming of the Shrew*"

Wednesday, June 25th

Session Six: 9:30-12 p.m.

Discussion of Topics and Organization for our next book.

Precirculated Paper: Jacques Lezra, "What is at stake for Early Modern Drama in the theory of Sovereignty" (possibly a part of the book discussion)