A Time to Break the Silence: “Social Justice and Progress are the Absolute Guarantors of Riot Prevention”

Martin Luther King Jr. Commemoration
January 19, 2015
7:00 PM
Graham Chapel

Washington University in St. Louis
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Special Program Participants

Kimberly Norwood, Professor of Law, is an expert on the impact of race on education and the legal profession. She was born in Harlem, New York, did her undergraduate work at Fordham University and attended law school at the University of Missouri-Columbia. She clerked for a federal district court judge and practiced law before joining the faculty at Washington University in 1990. Professor Norwood teaches courses on Education Law & Policy, Race, Class & Public Education, Products Liability & Torts. In addition to her work at the law school, she teaches a workshop for St. Louis public school teachers titled: “The Struggle for Education in Black America: From Slavery through the Reconstruction.” She has taught in China, Japan, in Utrecht and has supervised student externships in Ghana and Kenya. She also is both Editor and Contributor on a book, published in 2013 by Routledge, entitled “Color Matters: Skin Tone Bias & the Myth of a Post-Racial America.”

Norman R. Seay has been a civil rights leader in St. Louis for the past 60 years. During the 1950s and 1960s, his leadership was instrumental in working to integrate St. Louis’ public institutions. He was a founding member of the Congress of Racial Equality and spent 90 days in jail in 1963 for his participation in protests seeking jobs for African-Americans in St. Louis’s financial institutions such as the Jefferson Bank & Trust Co. Seay helped establish the St. Louis Police Ethical Society and the Black Police Association for the nation. Other accomplishments include helping to make Dr. King’s birthday a national holiday. He has worked for the federal Department of Housing and Urban Development, the St. Louis Housing Authority, and as an equal-opportunity officer at the University of Missouri at St. Louis. Mr. Seay is chair emeritus of the African American Advisory Board of the Charles F. and Joanne Knight Alzheimer’s Disease Research Center here at Washington University. The annual Norman R. Seay Lecture Series is presented at the Medical School in October.
“During the less than 13 years of Dr. Martin Luther King, Jr.’s leadership of the modern American Civil Rights Movement, from December, 1955 until April 4, 1968, African Americans achieved more genuine progress toward racial equality in America than the previous 350 years had produced. Dr. King is widely regarded as America’s pre-eminent advocate of nonviolence and one of the greatest nonviolent leaders in world history. Drawing inspiration from both his Christian faith and the peaceful teachings of Mahatma Gandhi, Dr. King led a nonviolent movement in the late 1950’s and ’60s to achieve legal equality for African-Americans in the United States. While others were advocating for freedom by “any means necessary,” including violence, Martin Luther King, Jr. used the power of words and acts of nonviolent resistance, such as protests, grassroots organizing, and civil disobedience to achieve seemingly-impossible goals. He went on to lead similar campaigns against poverty and international conflict, always maintaining fidelity to his principles that men and women everywhere, regardless of color or creed, are equal members of the human family.

Dr. King’s “I Have a Dream” speech, Nobel Peace Prize lecture and “Letter from a Birmingham Jail” are among the most revered orations and writings in the English language. His accomplishments are now taught to American children of all races, and his teachings are studied by scholars and students worldwide. He is the only non-president to have a national holiday dedicated in his honor, and is the only non-president memorialized on the Great Mall in the nation’s capital. He is memorialized in hundreds of statues, parks, streets, squares, churches and other public facilities around the world as a leader whose teachings are increasingly-relevant to the progress of humankind…”

“The King Center is dedicated to educating the world on the life, legacy and teachings of Dr. Martin Luther King, Jr., inspiring new generations to carry forward his unfinished work, strengthen causes and empowering change-makers who are continuing his efforts today.” From the Martin Luther King, Jr. Center for Nonviolent Social Change (“The King Center”) site at: thekingcenter.org/about-dr-king
“Put yourself in a state of mind where you say to yourself: Here is an opportunity for me to celebrate like never before, my own power, my own ability to get myself to do whatever is necessary.”

—MLK

“Never, never be afraid to do what’s right, especially if the well-being of a person or animal is at stake. Society’s punishments are small compared to the wounds we inflict on our soul when we look the other way.”

—MLK

PROGRAM PARTICIPANTS

Harvey R. Fields Jr- Assistant Director for Academic Programs
Center for Advanced Learning

Patrick Grant- Brown School of Social Work

Ashley Jeffrey - Arts and Sciences Class of 2015, President of the Association of Black Students

Harry Moppins Jr.- President of the Washington University Black Alumni Association

Emma Tyler - Arts and Sciences Class of 2015, Student Union President

Holden Thorp- Provost and Executive Vice Chancellor for Academic Affairs

Julien Reiman- Arts and Sciences Class of 2018

Jonathan Williford- Arts and Sciences Class of 2016

Mark S. Wrighton- 14th Chancellor of Washington University in St. Louis
PARTICIPATING ORGANIZATIONS

**Black Anthology**, which began in 1989, is the university’s oldest “cultural show” and is a student-written and student-run production. Each year, Black Anthology creates a production that highlights issues that affect the African American community and the American culture more broadly. For additional information see: [http://blackanthology.wordpress.com](http://blackanthology.wordpress.com).

**Demetrious Johnson Foundation Singers**, youth group founded by the Demetrious Johnson Charitable Foundation. For additional information see: [http://djgivesback.com](http://djgivesback.com)

**Orchestrating Diversity**, directed by Mark Sarich, brings professional musicians and college faculty to young inner-city students in an intensified educational program. Students are taught music theory, history, and musicianship at the college level. They also participate in an ensemble performing symphonic literature, and are given private lessons on their instrument by many of the finest musicians in the area. The program is free for all students and is offered at the Lemp Neighborhood Arts Center. For additional information see: [http://orchestra.lemp-arts.org](http://orchestra.lemp-arts.org)

CAMPUS PARTNERS

African and African American Studies
Association of Black Students
Black Alumni Council
Black Anthology
Bon Appétit
College of Arts and Sciences
George Warren Brown School of Social Work
Campus Y
Center for Diversity and Inclusion
Cornerstone: The Center for Advanced Learning
Danforth University
Danforth University Center & Event Management
Office of Campus Life
Office of the Chancellor
Office of Government and Community Relations
Office of the Provost
Office of Residential Life
Office of the Vice Chancellor for Students
Orchestrating Diversity
Society of Black Students for Social Welfare
Student Union
Washington University Libraries
AFFILIATED ACTIVITIES

The Black Rep
Help the Black Rep celebrate its 38th season
www.theblackrep.org

February 4-22, 2015: Stick Fly
This is the new, knockout comedy-drama featuring steamy romance, sexual sparks and generational conflicts. A wealthy African-American family gathers in Martha’s Vineyard for a few, super-charged days, and the results are gasp-worthy revelations. Directed by Lorna Littleway.

March 11-29, 2015: Paul Robeson
In Phillip Hayes Dean’s biographical two-man play, the legendary actor, singer and political activist Paul Robeson sings songs and tells stories of his multifaceted career, from triumphs in Show Boat and The Emperor Jones, to his fight for racial equality to accusations of Communist involvement.

April 22-May 3, 2015: Once On This Island
Once on This Island is a warm fairy tale for children of all ages, told with breezy Caribbean rhythms. A young peasant girl in the French Antilles uses the power of love to bring together people of very different social classes.

Nominate Someone You Admire for Washington University’s Ethic of Service Award
Deadline for nominations: February 6, 2015 at 5:00 p.m.

The Gerry and Bob Virgil Ethic of Service Award recognizes people who exemplify a character of service and contribution to the St. Louis region. We encourage a broad range of nominations celebrating individuals who exude passion for service as a way of life, inspire compassion & action in others, and go above & beyond the call of duty. This university-wide award typically recognizes 5-7 members of the WU community every year. Recipients often include current undergraduates, graduate students, alumni, staff, faculty, and volunteers. Learn more and submit nominations at: ethicofservice.wustl.edu
Black Anthology
February 6-7, 2015, 7:00 p.m.
This year’s show focuses on the representation of Black students in elite institutions of higher learning across the United States. In addition, “The Six” aims to address the structural racism in climate of recent events in Ferguson. This year’s show was written by Andie Berry and John Schmidt, produced by Lemoine Joseph, directed by Dana Robertson and choreographed by Christian Freeman. Tickets may be purchased at the Edison Theatre box office. For more information call 314-935-6543.

African Students Association - Africa Week Fashion Show
February 27, 2015
A Cultural Explosion, Friday, February 27 at 7:00 pm in Tisch Commons in the Danforth University Center.

The 10th Annual African Film Festival
March 27-29, 2015
Screenings take place nightly at 7:00 pm in Brown Hall, Room 100. An additional Youth Matinee will take place on Saturday March 28 at 1:00 pm. Sponsored by African & African American Studies and supported by Film & Media Students, African Students Association, and Brown School African Students Association. For more information, contact Dean Wilmetta Toliver-Diallo at Toliver-Diallo@wustl.edu or call 314-935-7879.

The Martin Luther King Jr. Symposium
Spring Semester 2015 (Date: TBD)
Sponsored by the Association of Black Students (ABS) and the Program in African and African American Studies, this annual event provides opportunity for fun and activities as well as serious dialogue. Location: Various locations around campus. Signs will be posted. Visit ABS at: abs.wustl.edu
24th Annual St. Louis African Arts Festival - World's Fair Pavilion in Forest Park May 23-25, 2015

“The St. Louis African Arts Festival is held in beautiful Forest Park. Each year the festival attracts a diverse audience of thousands of local residents and out-of-town visitors during the Memorial Day weekend. The Festival draws the community together in celebration of the rich contributions of Africa and the African Diaspora (diaspora--people settled far from their ancestral homelands). For more information see stlafricanartsfest.com/about.html or call 314-935-9676.
Ingrid Anderson (College of Arts & Sciences)
Brenda Archie (Human Resources)
Aaron Beswick (School of Social Work)
Gail Boker (Office of the Provost)
Jacqueline Carter (Olin School of Business)
Rudolph Clay Jr., Chair (University Libraries)
Cynthia Cosby (Black Alumni Council)
Gretchen Dalzell (University Libraries)
Mike Garcia (Catholic Student Center)
Dr. Harvey Fields Jr. (Cornerstone, The Center for Advanced Learning)
Christina Garnett (School of Social Work)
Nadia Ghasedi (University Libraries)
Ashley Gray (Student Involvement and Leadership)
Professor Robert Hansman (School of Architecture)
Phyllis Jackson (Danforth University Center & Event Management)
Justin Linsenmeyer (Residential Life)
Meg McClelland (Psychology Department)
Gwendolyn Patton (Lieutenant, Police Department)
Jessica Wilen (Project Coordinator, Office of the Vice Chancellor for Students)

The Committee organizes and plans the logistics for the program activities of the MLK Commemoration celebration. Washington University faculty and staff are welcome to join the committee. See diversity.wustl.edu/get-involved/mlk-committee for additional information.

Margaret Bush Wilson Civic Engagement Grant
The MLK Commemoration Committee administers this grant to financially support programming initiatives that directly reflect the spirit of Martin Luther King, Jr. and his work toward social justice, civic engagement and equity for all. There are a limited number of $250.00 grants available to support Washington University student organizations. Applications will be accepted each academic year until the first Friday in April. Applications can be downloaded at: diversity.wustl.edu/get-involved/mlk
Lift every voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
Facing the rising sun of our new day begun
Let us march on till victory is won.

Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers died?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest, our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand.
True to our God,
True to our native land.
“WE SHALL OVERCOME”

We shall overcome,
We shall overcome,
We shall overcome, some day.

Oh, deep in my heart,
I do believe
We shall overcome, some day.

We'll walk hand in hand,
We'll walk hand in hand,
We'll walk hand in hand, some day.

Oh, deep in my heart,
I do believe
We shall overcome, some day.

We shall live in peace,
We shall live in peace,
We shall live in peace, some day.

Oh, deep in my heart,
I do believe
We shall overcome, some day.

We are not afraid,
We are not afraid,
We are not afraid, today

Oh, deep in my heart,
I do believe
We shall overcome, some day.

The whole wide world around
The whole wide world around
The whole wide world around some day

Oh, deep in my heart,
I do believe
We shall overcome, some day.

Please join us immediately following the close of the program for a reception in the Tisch Commons, Danforth University Center. The reception is sponsored by Bon Appetit. Our student ushers will provide directions. Thank you.