

**OPEN WOUNDS. BIO-POLITICS AND REPRESENTATION IN LATIN AMERICA /
HERIDAS ABIERTAS. BIO-POLITICA Y REPRESENTACION EN AMERICA LATINA**

Mabel Moraña – Ignacio Sánchez-Prado, coord.

IV South by Midwest International Conference on Latin American Cultural Studies - March 28-29, 2013-Washington University in St. Louis



This conference focuses on the impact of bio-politics on the configuration of Latin American societies, from colonial times to the present. The topics indicated below suggest some of the possible directions this reflection could follow. We encourage theoretical / political elaboration as well as trans-disciplinary approaches to the issues at hand.

**The individual body and body politic
Life, death, and the discourses of war
Power, reason, passion, and the body
Organicism, Darwinism, and the national project
Bio-powers and the State, the law, the Panopticon
Sexuality / eroticism / corporal exploitation
Good manners, habits, behaviors, social practices and citizenry
Codifications and transgressions of gender
Nationalism and Miscegenation
Nations, borders, and nomadic bodies
Nature / nurture and artificial bodies
Theories and Practices of Race (slavery, discrimination, social classification)
Medical discourses (Hygiene, Eugenics, Disability)
The body in motion (work, dance, sex)
Torture, martyrdom, heroism
The commodification of the body
The ethics and the aesthetics of pain
Voyeurism, performance, and the glamourization of violence
Strategies of representation of the body in literature, film and the visual arts**

For more information about this conference please contact mabelmorana@yahoo.com or isanchezp@yahoo.com