

READING EMOTIONS IN LATIN AMERICA

INTERDISCIPLINARY APPROACHES TO THE REPRESENTATION OF AFFECT

KEYNOTE SPEAKER

Professor Roger Bartra
Universidad Nacional Autónoma de México

PARTICIPANTS

Idelber Avelar
Tulane University

Roger Bartra
Universidad Nacional Autónoma de México

Horacio Castellanos-Moya
Honduras

Juan Pablo Dabove
University of Colorado, Boulder

Román de la Campa
University of Pennsylvania

Ana del Sarto
Ohio State University

Claudia Ferman
University of Richmond

Licia Fiol-Matta
Lehman College, CUNY

Susan Hallstead
University of Colorado, Boulder

Héctor Hoyos
Stanford University

María Rosa Olivera-Williams
University of Notre Dame

Daniel Party
Saint Mary's College, Notre Dame, IN

Ana Peluffo
University of California, Davis

Adela Pineda
Boston University

Ana Pizarro
Universidad de Santiago de Chile

Juan Poblete
University of California, Santa Cruz

Angel Quintero-Rivera
Centro de Investigaciones Sociales, Universidad de Puerto Rico

Dierdra Reber
Emory University

Livia Reis
Universidade Federal Fluminense, Rio de Janeiro

Abril Trigo
Ohio State University

COORDINATED BY

Mabel Moraña & Ignacio Sánchez-Prado



Design & Illustration: carloszamoradefign@gmail.com

2011
**SOUTH BY
MIDWEST**

3rd International Conference
on Latin America
at Washington University
in St. Louis

April 7 | 8 Knight Center 9am - 6pm



READING EMOTIONS IN LATIN AMERICA

INTERDISCIPLINARY APPROACHES TO THE REPRESENTATION OF AFFECT



Thursday, April 7

9:00AM - 10:00AM Opening*

Professor Gary Wihl, Dean of Arts and Sciences

Mabel Moraña, Dept. of Romance Languages and Literatures / Latin American Studies

10:00AM - 12:00N Session 1

GÉNERO Y AFECTO EN LA LITERATURA Y EL CINE

CHAIR: **Stephanie Kirk**, *Washington University in St. Louis*

Susan Hallstead, *University of Colorado, Boulder*: “The Politics of Frivolity: Consumption, Base Passions and Gender in Blanca Sol by Mercedes Cabello de Carbonera”

Adela Pineda, *Boston University*: “Affect in the experience of cinema spectatorship in films of the Mexican Revolution”

Dierdra Reber, *Emory University*: “Affect as Cultural Episteme: El secreto de sus ojos and La mujer sin cabeza”

LUNCH - Wittemore House

2:00PM - 3:30PM Session 2

MASCULINIDAD, AFECTO, FICCIÓN

CHAIR: **William Acree**, *Washington University in St. Louis*

Ana Peluffo, *University of California, Davis*: “Masculinidades ‘progres’ y lacrimógenas en Historia del Llanto de Alan Pauls”

Idelber Avelar, *Tulane University*: “Affect and Masculinity in contemporary Brazilian fiction”

Claudia Ferman, *University of Richmond*: “Tormentas en cuerpos masculinos: regímenes autoritarios y afecto en la narrativa latinoamericana reciente” (Saer, Feinmann, Bolaño, Gutiérrez)

COFFEE BREAK

4:00PM - 6:00PM Session 3

EXPRESIÓN MUSICAL Y EMOCIONALIDAD

CHAIR: **Andrew Brown**, *Washington University in St. Louis*

Ángel Quintero Rivera, *Universidad de Puerto Rico, Río Piedras*: “Cuerpo y cultura en la expresión estética musical afro-americana: la afectiva y epistemológica subversión del baile”

María Rosa Olivera-Williams, *University of Notre Dame*: “Tango: nudos y cortes de la sensibilidad moderna y postmoderna”

Daniel Party, *Saint Mary's College, Notre Dame, IN*: “Sound, sentimentalism, and affect in mid-twentieth-century bolero”

Licia Fiol-Matta, *Lehman College, CUNY*: “Thinking Voice: Vocal Performance in Latin America”

6:45PM - 7:45PM - FILM

REAL SUCIO HABANA - DIRTY REAL HAVANA

Dir: Claudia Ferman. Cuba, USA, Argentina, 42 min
Seigel L006

Friday, April 8

9:30AM - 11:30AM Session 4

AFECTIVIDAD, GLOBALIDAD Y POLÍTICA

CHAIR: **Claire Solomon**, *Washington University in St. Louis*

Abril Trigo, *Ohio State University*: “El imaginario global y la economía política de los afectos”

Juan Poblete, *University of California, Santa Cruz*: “La productividad del afecto en un contexto post-social”

Ana del Sarto, *Ohio State University*: “La mercantilización de los afectos en Ciudad Juárez: violencia, trabajo y subjetividad”

Juan Pablo Dabove, *University of Colorado, Boulder*: “Under the protection of the dead: Chávez, charisma, and the construction of an insurgent lineage”

COFFEE BREAK

11:30PM - 12:45PM KEYNOTE ADDRESS

PRESENTER: **Mabel Moraña**, *Washington University in St. Louis*

KEYNOTE SPEAKER: Prof. **Roger Bartra**, *UNAM*
“La batalla de las ideas y las emociones”

LUNCH - Wittemore House

3:00PM - 5:00PM Session 5

TEXTUALIDAD, AFECTO Y ESFERA PÚBLICA

CHAIR: **Elzbieta Sklodowska**, *Washington University in St. Louis*

Román de la Campa: “Roberto Bolaño and the End of Exile”

Héctor Hoyos, *Stanford University*: “Visión desafectada y resingularización del evento violento en Los ejércitos”

Ana Pizarro, *Universidad de Chile*: “El discurso amoroso en los 60: correspondencia de Marta Traba a Ángel Rama”

Livia Reis, *Universidade Federal Fluminense, Rio de Janeiro*: “Nuevas textualidades en el Brasil de fin / inicio de siglo: rap, cine, violencia y afectos”

6:00PM - 7:30PM - LITERARY READING

PRESENTER: **Ignacio Sánchez Prado**

READING: **Horacio Castellanos Moya**, “Lectura de La sirvienta y el luchador. Ficción y guerra civil en El Salvador”

2011
**SOUTH BY
MIDWEST**

3rd International Conference
on Latin America
at Washington University
in St. Louis

April 7 | 8 Knight Center 9am - 6pm

This event has been sponsored by the School of Arts and Sciences, International and Area Studies, the Center for the Humanities and the Department of Romance Languages and Literatures.

* The opening of the conference and the following sessions will take place in McMillan Café. The film will be shown in Seigel L006.